

Sébastien Freuler .

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www.airimages.org | postgraduate work

www.snakebyte.ch | graduate work

I am currently engaged extensively with the relation of the still and the moving image using photographic and cinematic mediums, along with the newer additions of digital software. During my postgraduate course I have collaborated with students that come from a range of backgrounds and nationalities researching and developing new and innovative boundaries of image-making made possible by technological change within the context of post-industrial culture. As an individual I am a passionate and enthusiastic mixed-media animator, web and graphic designer, who like's experimenting with different techniques and platforms. I particularly value the idea of working within a group of creative and dynamic people because I believe that bringing many different ideas into one project can make it all the more interesting and successful.

Art education

2008-2009

MA Image & Communication. Goldsmiths University of London, England.
www.gold.ac.uk

2004-2007

BA (Hons) Animation University of the Creative Arts, England.
www.ucreative.ac.uk

2001-2004

CFC Diploma in Multimedia Conception & Maturité artistique. Arts Décoratifs de Genève, Switzerland.
www.geneve.ch/ea

1999-2000

Foundation Course. Arts Décoratifs de Genève, Geneva, Switzerland.
www.geneve.ch/ea

Further training

2008 - 2009

12 months e-learning license and benefit from the CGCI: Internet Marketing, Flash MX, Dreamweaver MX 2004, Photoshop, Dynamic HTML.

Work Experience

2008 | 7.07.08 -14.07.08

Work experience at Bermuda Shorts, London.
www.bermudashorts.com

2008 | 17.07.08 -20.07.08

Work experience at Blunt Films, London.
www.bluntfilms.co.uk

Freelance

2008 | 15.05.08 - 01.09.08

Brochure design for 12 Page Early Bird & 48 page brochure for 365 Calendars 09, Mickleham, Surrey, England.

2008 | 01.08.08 - 04.09.08

Logo design for business cards, flyers and shop window stickers for Camber Delight: Rue de Zurich, Geneva, Switzerland.

2008 | 10.07.08 - ongoing

Creating a new dynamic way of navigating, making a logo and a visual identity, animating icons for navigation, adaptable page to navigator & keeping website up to date.
www.wollies.biz

2007 | 01.11.07 - 10.04.08

Photoshop design & layout for website, Outcast TV, London, England.
www.buzzmygoat.com

2007 | 01.11.07 - 10.04.08

Post production and web compression in collaboration with Lemonbyte Productions on a video clip for Deviation, London.

2007 | 08.09.07 - 24.02.08

Web and graphic design for photographer Pierre Stoffel.
www.pierrestoffelphotography.com

2007 | 08.09.07 - 24.02.08

Web and graphic design for garden designer Jeannie Simmons.
www.nurture-nature.co.uk

2007 | 12.07.07 - 18.08.08

Web and graphic for japanese artist Nao: creating navigation for art gallery, music player, adaptable page to navigator.

Collaborative work

2008

Part of a collective with Bettina John and Jaime Leme exploring the experience of images.
www.airimages.org.

2008

Website for a collective of film directors and producers. Compressing showreel and creating a visual identity.
www.frontrowpicturehouse.com

2008 | 12.10.08 - ongoing

Designing website for fellow MA Image & Communication students. Regrouping all of the students work and creating a navigation.
www.hyperconfusion.org

2008 | 01.06.08 - ongoing

Graphic identity, web design, animated banners and film compressions for a website for a magazine.
www.frenzy-magazine.com

2007 | 06.08.07 - ongoing

Working in collaboration with pursuit-of-happiness on a series of educational 2DFlash animations: adapting story to script, keeping a worksheet of production & budget and creating animation & sound design.
www.pursuit-of-happiness.org

2003- 2007

Web and graphic designer working in collaboration with Art Historian & Tutor Liliane Schneider: creating graphic identity & introductory animation and keeping website up to date.
www.cyber-routes.org

2004-2006

Various commissions for mural paintings from the 'Ville de Geneve', 'L'Hopital La Tulipe' and 'La Marie de Confignon'. Sketching out projects and adapting sketches to large surfaces.

IT skills

A confident understanding and use of:

Adobe: Photoshop, Ready-Image, Illustrator, Streamline, Premiere, After-Effects, Audition, Lightroom. Dreamweaver, Flash MX, Pro Tools, Cinema 4D R9 and Final Cut Pro.

A basic understanding and use of:

Adobe Indesign, Macromedia Director, XSI Softimage and Logic Audio.

Mac et de PC Literate.

Exhibitions

2009 | July

3rd to 6th July ,Truman Brewery, in Brick Lane, London E1 6QL.

2009 | May

2nd to 7th May, Goldsmiths Gallery, New Cross, London SE14 6NW.

Filmography

2007 | July

Pint of Pork
Scriptwriter/Animator
Diffused on "Local Point TV"on 1st August 2007.
Technique: Mixed media animation.

2006 | July

Beep in the dream
Scriptwriter/Animator/Sound Design
Diffused at "Europa & Friends, Cine Manivel", Redon,France du 8 - 22 April 2006.
Technique: Traditional hand drawn animation.

Other skills

Knowledge in XHTML, CSS and javascripts, web & banners design, illustrations, murals, photography, charactures, video art, darkroom developing and negative scanning.

References on demand. .